

Module Code	SPU11032
Module Name	Introduction to Spanish and Spanish American Literature
Department name (New AR/TEP requirement)	Hispanic
ECTS weighting	5
Semester taught/Semester assessed (New AR/TEP requirement) Add coding convention	SEMESTER 2
Contact Hours	1 hr lecture
Module Personnel	Dr Brian Brewer, Prof Omar García and Dr Ciara O'Hagan
Learning Outcomes	 Upon completion of this module, students should be able to: 1) critically analyze a selection of literary texts from a range of genres, including drama, poetry and prose fiction; 2) distinguish between generic literary conventions and literary movements; 3) identify the fundamental and distinguishing characteristics of literary discourse. Graduate Attributes developed through Learning Outcomes: independent thinking, effective communication, continuous development, and responsible action.
Module Learning Aims	This module will introduce students to the fundamental principles of literary analysis and textual criticism through the close reading of a variety of texts drawn from the genres of poetry, prose and

Roinn Léann na dTeangacha Easpáinneacha Foirgneamh na nEalaíon, Coláiste na Tríonóide, Baile Átha Cliath, Ollscoil Átha Cliath, Baile Átha Cliath 2, Éire. Department of Hispanic Studies Arts Building Trinity College Dublin, The University of Dublin Dublin2, Ireland

+353 1 896 1257 SPANISH@tcd.ie www.tcd.ie/Hispanic_Studies



	drama.
Methods of Teaching and Student Learning	Weekly lecture and guided in-class discussion.
Module Content	A selection of literary texts from across the Spanish- speaking world.
Recommended Reading List	Cortázar, Julio, <i>Todos los fuegos el fuego</i> (Any print or digital edition)
	Lorca, Federico García, <i>Bodas de sangre</i> (Any modern critical edition)
	All poems studies as part of the module will be distributed by the Department of Hispanic Studies
	and uploaded to Blackboard in advance of the lecture.
Module Pre Requisite	
Module Co Requisite	
Assessment Details	Annual Assessment:
	2-hour written exam (100%)
	Supplemental Assessment:
	2-hour written exam (100%)
Module Website	
Academic Start Year	2019/2020

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